

KPFA

VII-21

1957

PROGRAM

FOLIO

Jan. 6 - Jan. 19
1957

94.1 MEGACYCLES

FM CHANNEL 231

Retrospect and Prospect

1956 was a turbulent year for KPFA with a sequence of financial crises, but the station emerged with the highest subscription roster in its history; and for the first time there is a real possibility that KPFA can be completely listener-supported. Much of the credit for this is due those enthusiastic volunteers, who, working in outlying districts as Area-Consultants, and working at the station doing routine office tasks, continue to add new subscribers to our listening audience.

1956 was also a year of expanding our concept of listener-sponsorship. Last February, the Advanced Subscription Category Plan was established in an effort to counteract KPFA's perennial deficit problem. During the ensuing ten months, the station has succeeded in enlisting over six hundred listeners as Sustaining Subscribers at \$25.00 each, thirty-nine listeners are Contributing Subscribers at \$50.00 each and we have nineteen Patrons at \$100.00. Revised goals of 2800 Sustaining Subscribers, 225 Contributing Subscribers and 100 Patrons were set up in October of 1956 as part of a practical plan to permanently solve the station's financial problems. We hope by the end of 1957 to get beyond the half-way mark in the filling of these advanced categories.

In programming the most positive step was the October increase in broadcast time with the addition of full time music programming during the day time hours. Then, at the year's end came the announcement that KPFA has been awarded a grant-in-aid of \$7000 from the Educational Television and Radio Center, and the National Association of Broadcasters to produce a radio series developed by Virginia Maynard. The grant will assist in production cost of a series of thirteen half-hour programs entitled, "The American Woman in Fact and Fiction; From Colonial Times to the Present Day." The pilot program of the series, entitled "Sinful Eve," which was submitted in the national competition, was broadcast Sunday, December 23; but the entire series is projected for summer of 1957.

Adjustments in programming are planned in reference to the listener-questionnaire, and we anticipate increased flexibility in our schedule that there may be better, and more immediate coverage of events such as the recent hearings of the

(continued on page 7)

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Subscription rate: \$10 per year; \$5.50 for six months.
Special student rate: \$5 for nine months; \$2.50 for 4½ months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight.
Dates of future rebroadcasts appear in bold face and in parentheses.
Dates of original broadcasts appear in light face and in parentheses.

SUNDAY, January 6

- 9:00 **CHAMBER MUSIC** (Dec. 29)
PAGANINI Quartet, E major
MALIPIERO Rispette e Stambotti
PISTON Quartet No. 1
PROKOFIEV Flute Sonata, D major
- 10:30 **BOOKS:** Kenneth Rexroth (Jan. 3)
- 11:00 **BILLY BUDD**, by Herman Melville: a reading by Prof. Garff Wilson given at the University of California. (Jan. 11)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **HISTORIC MEN AND ISSUES:** Eugene Debs (Jan. 3)
- 2:00 **MISCELLANY**
- 2:15 **LULU:** Alban Berg's unfinished opera, to a text taken from Wedekind's "Erdgeist" and "Die Büchse der Pandora". Herbert Hafner conducts the Vienna Symphony Orchestra. (Columbia SL-121)
Lulu: Ilona Steingruber
Dr. Schön: Otto Wiener
Alwa: Hans Libert
Artist: Waldemar Kmentt
Schigolch: Emil Siegert
Countess Geschwitz: Maria Cerny
Medical Consultant: Klaus Logau
Student: Friedl Riegler
Animal Trainer: Karl Loida
- 4:45 **LATIN AMERICAN REPORT:** by Ronald Hilton and Associates at Stanford University. A report on the XXth International Geological Congress in Mexico City and the Third Annual Western Area Development Conference.
- 5:15 **MISCELLANY**
- 5:45 **ORCHESTRAL CONCERT**
TARTINI Concerto No. 58, F major
(Scarlatti Orch-Caracciolo)(Angel 35255) (14)
MOZART Flute-Harp Concerto, C major
(Wanausek, Jellinek, Orch)(Vox 8550)(31)
HAYDN Symphony No. 103, Eb major
(Vienna Sym-Scherchen)(West 5050) (30)
- 7:15 **THIS WEEK AT THE U. N.**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
Composers who died during 1956 (first of two programs):
Aleksandr Grechaninov (1864-1956)
Cradle song (Paul Robeson, 1943)
Over the steppe, op. 5, no. 1 (Mary Garden, 1929)
Over the steppe; Snowflakes, op. 47, no. 1;
Rain, op. 66, no. 2 (Vladimir Rosing, 1939)
Twofold Litany: Glory to Thee, O Lord
(Fyodor Shalyapin, choir of Russian Metropolitan Church, Paris, 1932)
Gustave Charpentier (1860-1956)
Louise: Depuis longtemps, j'habitais cette chambre (Orville Harrold, Eva Gauthier, 1921); Berceuse (Ninon Vallin, Julien Lafont, 1929)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Jan. 12)
- 8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. (Jan. 9)
GABRIELI Sonata Pian'e Forte
(New York Brass Ens - Baron) (5)
ARIOSTI Lezione, E minor
(Ensemble - Cape) (11)

- MANFREDINI Concerto, F major, Op. 3
No. 8 (Virtuosi di Milano) (8)
PICCINNI Athis, Overture
(Scarlatti Orch - Caracciolo) (9)
BOCCHERINI Piano Quintet, A major
(Chigi Quintet) (15)
RESPIGHI Nebbie
DAVICO Luna che fa Lume
(Yolanda de Maria-Petris) (5)
PETRASSI Sonata da Camera
(Chamber Orch - Giulini) (13)
- 10:00 **RICHARD MOORE** in a reading of his own poetry.
- 10:30 **ETHNIC MUSIC:** "Puerto Recan Seis"
Conducted by Henry Jacobs (Jan. 9)

MONDAY, January 7

- 9:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 39, Eb major (24)
BEETHOVEN Piano Concerto No. 4, G major (32)
TCHAIKOVSKY Symphony No. 5, E minor (40)
- 10:45 **BACH:** The Art of the Fugue (Vuataz ed.)
- 12:20 **CHAMBER MUSIC**
BEETHOVEN Quartet, Bb major, Op. 18 No. 6 (23)
HAYDN Quartet, G minor, Op. 74 No. 3 (16)
BEETHOVEN "Kreutzer" Sonata, Op. 49(30)
SCHUBERT Trio No. 2, Eb major, Op. 100 (40)
BRAHMS Piano Quartet, G minor, Op. 25 (40)
- 3:00 **BERLIOZ' ROMEO AND JULIET** (Jan. 1)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC (Jan. 8)
- 4:45 **MISCELLANY**
- 5:15 **MEDIEVAL PEOPLE**
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **POETRY:** Ruth Acty
- 6:00 **ORCHESTRAL CONCERT**
ROSSINI Semiramide Overture
(N.Y. Phil - Toscanini) (Camden 309) (14)
BARTOK The Miraculous Mandarin, Suite
(St. Paul Phil - Aridot) (Acme 337)(28)
BRAHMS Symphony No. 3, F major
(NBC Symphony - Toscanini) (RCA 1836) (32)
- 7:20 **NEWS:** Denny Wilcher
- 7:35 **COMMENTARY:** Trevor Thomas
- 7:55 **MISCELLANY**
- 8:00 **REPORT ON ASIA:** Colin Edwards
- 8:15 **MISCELLANY**
- 8:30 **FAMILY HAPPINESS**, based on the novel by Leo Tolstoy. BBC
- 9:30 **LIEDER**
BEETHOVEN An die ferne Geliebte
(Heinrich Schlusnus) (Decca 9668)(13)
BRAHMS Four Serious Songs
(Dietrich Fischer-Dieskau) (Decca 9668) (16)
- 10:15 **THE SHAPE OF MUSIC:** Conducted by Robert Erickson, Harmony, Part Two. (Jan. 18)

TUESDAY, January 8

- 9:00 **ORCHESTRAL-CHORAL**
HAYDN Symphony No. 13, D major (15)
MOZART Piano Concerto No. 17, G major (28)
MOZART Piano Concerto No. 27, Bb major (30)
HANDEL Ode for St. Cecilia's Day (42)
- 11:10 **CONTEMPORARY MUSIC**
IBERT Symphonic Suite "Impressions of Paris" (17)
HENKEMANS Violin Concerto (25)
COPLAND Symphony No. 3 (35)
- 12:35 **CHAMBER MUSIC**
MOZART Piano-Wind Quintet, Eb major (20)
BRAHMS Fantasias, Op. 116 (26)
SCHUMANN Piano Quintet, Eb major (30)
CHOPIN Sonata, B minor (24)
BEETHOVEN Quartet, A minor, Op. 132 (40)
- 3:00 **MUSIC BY BACH** (Jan. 3)
Brandenburg Concerto No. 6, Bb major Solo Cantatas, No. 170 ("Vergnugte Ruh") and No. 53 ("Schlage doch")
Brandenburg Concerto No. 1, F major
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Jan. 4)
- 5:00 **MISCELLANY**
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood.
- 5:30 **KEYBOARD CONCERT:** Conducted by Gertrude Chiarito
- 5:45 **A BEAR STORY:** Eric St. Clair
- 6:00 **CHAMBER MUSIC**
MOZART Adagio and Fugue, C minor (Barchet Quartet) (Vox 9330) (7)
MOZART Quartet, C major, K. 170 (Barchet Quartet) (Vox 9330) (15)
MOZART Quartet, F major, K. 590 (Amadeus Quartet) (West 5092) (22)
BLOCH Piano Quintet (Harris. Guilet Quartet) (MGM 3229) (32)
- 7:20 **BRITISH WEEKLIES** (Jan. 7)
- 7:35 **COMMENTARY:** William Clark
- 7:50 **MISCELLANY**
- 8:00 **THE NEW WEAPON OF BRAINWASHING:** An address by Major W. E. Mayer, Army psychiatrist, delivered at the San Francisco Naval Shipyard. Followed by a live panel discussion in which listeners are invited to participate by phoning questions or comments. (Jan. 13)
- 9:15 **MISCELLANY**
- 9:30 **ORCHESTRAL CONCERT**
HAYDN-FEKETE Symphony, C major (Salzburg Orch - Fekete) (Merc 10066) (18)
SULLIVAN Music for Shakespeare's "Tempest" (Vienna Orch - Adler) (Unicorn 1014) (20)
BEETHOVEN Symphony No. 3, Eb major, Op. 55 (Philharmonia Orch - Klemperer) (Angel 35303) (45)

WEDNESDAY, January 9

- 9:00 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony No. 1, C major (25)
DVORAK The Midday Witch (20)
BRAHMS Symphony No. 3, F major (30)
- 10:30 **ALBAN BERG'S LULU** (Jan. 6)
- 1:00 **ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 2, F major (12)
BEETHOVEN Piano Concerto No. 1, C major (35)
SCHUMANN Konzertstück, G major (15)
BERLIOZ Harold in Italy (40)

- 3:00 **MUSIC OF THE ITALIAN MASTERS** (Jan. 6)
- 4:30 **ETHNIC MUSIC:** Henry Jacobs
- 5:00 **MISCELLANY**
- 5:15 **SOVEREIGN LORDS**
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney
- 6:00 **ORCHESTRAL CONCERT**
VILLA-LOBOS Bachianas Brasileiras No. 1 (Janssen Symphony) (Cap. 8147) (20)
BARTOK Rhapsody No. 1 (Vardi, Orch - Autori) (Bartok 306) (10)
SCHUBERT Symphony No. 9, C major (Berlin Phil - Furtwangler) (Decca 9746) (48)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Dr. Walter Marseille
- 7:50 **MUSIC AND DRAMA PREVIEW:** Charles Susskind
- 8:05 **MISCELLANY**
- 8:15 **MUSIC IN THE COLLEGES**
First in an occasional series presenting recordings of concerts given on the campuses in the area, presented through the cooperation of the American Federation of Musicians. Chamber Music at Stanford: Gloria Vial and Peter Werdern, violins; Elizabeth van Worst, viola; Harold Hill, cello.
HAYDN Quartet, D major, Op. 64 No. 5 ("Lark")
MALIPIERO Stornelli e Ballate
BEETHOVEN Quartet, F major, Op. 59 No. 1
- 9:45 **CONGRESSIONAL INVESTIGATION:** A documentary report on the recent San Francisco session of the Committee on Un-American Activities. (Jan. 12)
- 10:45 **JAZZ ARCHIVES:** Philip F. Elwood (Jan. 11)

THURSDAY, January 10

- 9:00 **ORCHESTRAL CONCERT**
HANSON Symphony No. 4 (25)
HARRIS Fantasy for Piano & Orch. (20)
HINDEMITH Nobilissima Visione (90)
- 11:45 **HARP RECITAL:** ZABALETA
- 12:15 **PIANO CONCERT:** Schumann's "Faschingsschwank aus Wien", Opus 26, performed by Monroe Kanouse. The University of California Noon Concert (final concert of the semester; they will resume in February.)
- 1:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 35, D major (20)
BRUCH Violin Concerto, G minor (24)
MENDELSSOHN Violin Concerto, E minor (30)
BARTOK Concerto for Orchestra (40)
- 3:00 **CHAMBER MUSIC** (Dec. 31)
HAYDN Quartet, F major, Op. 50 No. 5
MENDELSSOHN Variations Serieuses
SCHUBERT Sonata, C minor
MOZART Trio, E major, K. 542
- 4:30 **MISCELLANY**
- 5:00 **FRENCH WEEKLIES**
- 5:15 **INDIAN TALES:** Jaime de Angulo
- 5:30 **MEDIEVAL PEOPLE**
- 5:45 **FOLK SONGS:** Barry Olivier, Harland Kinsey, Dave Fredrickson, Steve Walker, Deena Zonlight.
- 6:00 **ORCHESTRAL-VOCAL CONCERT**
STRAUSS Don Quixote (Fournier, Orch - Krauss) (Lon 855) (40)
WAGNER Siegfried, Act III, Scene 2, (Svanholm, Farrell, Orch - Leinsdorf) (RCA 1000) (35)

- 7:20 NEWS: Charles Levy
 7:35 COMMENTARY: Dr. Alfred Fisk
 7:50 MISCELLANY
 8:00 HISTORIC MEN AND ISSUES: Toward a Working Compromise Between Capital and Labor: Theodore Roosevelt. (Jan. 13)
 8:30 PIANO RECITAL: A rebroadcast of today's Noon Concert.
 9:15 CLASSICAL RECORD REVIEW: Recent important releases, discussed by Alan Rich.
 9:45 RECENT RELEASES: Records discussed on the preceding program heard in their entirety.
 10:30 CONTEMPORARY JAZZ: Joseph Agos (Jan. 15)

FRIDAY, January 11

- 9:00 CHAMBER MUSIC
 MOZART Quintet, Eb major, K. 614 (25)
 BEETHOVEN Quintet, C major, Op. 29 (35)
 10:10 ORCHESTRAL CONCERT
 HAYDN Symphony No. 92, G major (24)
 MOZART Sinfonia Concertante, K. 364 (30)
 MAHLER Symphony No. 9 (80)
 12:30 CHAMBER ENSEMBLE
 KREUTZER Septet, Eb major (30)
 SCHUBERT Octet, F major, Op. 166 (50)
 2:00 MUSIC BY STRAVINSKY
 Scenes de Ballet (16)
 Symphony of Psalms (20)
 Symphony in Three Movements (24)
 3:00 PIANO CONCERT (Jan. 2)
 BEETHOVEN Sonatas: Op. 78, F# major Op. 90, E minor; Op. 110, Ab major; Op. 49 No. 1, G minor; Op. 111, C minor
 4:30 JAZZ ARCHIVES: Philip F. Elwood (Jan. 9)
 5:00 MISCELLANY
 5:15 JOSEPHINE GARDNER: Story
 5:30 YOUNG PEOPLE'S CONCERT
 5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks
 6:00 ORCHESTRAL CONCERT
 ANTHEIL Serenade for Strings (Chamber Orch - Solomon) (MGM 3422) (12)
 STRAVINSKY Symphony, C major (Cleveland Orch - Stravinsky) (Col 4899) (28)
 BRAHMS Piano Concerto No. 1, D minor (Backhaus, Orch - Böhm) (Lon 911) (40)
 7:15 NEWS: Byron Bryant
 7:30 COMMENTARY: Dr. Jeffrey Boss
 7:45 BAY AREA ART REVIEW
 8:00 MISCELLANY
 8:15 BILLY BUDD, by Herman Melville: A reading by Prof. Garff Wilson given at the University of California. (Jan. 6)
 9:15 THE JAPANESE KOTO: Shinichi Yuize in a program of contemporary and classical Japanese Koto music. (Cook 1132)
 10:00 FOLK MUSIC REVIEW: Barbara Dane (Jan. 19)
 10:30 BOOKS: Kenneth Rexroth

SATURDAY, January 12

- 9:00 MUSIC OF THE 18TH CENTURY (Jan. 4)
 TORELLI Concerto Grosso, D major
 MOZART Piano Concerto No. 12, A major
 HAYDN Symphony No. 84, Eb major
 10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (Jan. 9)
 10:30 MISCELLANY

- 10:40 PHILOSOPHY, EAST AND WEST: Alan Watts (Jan. 6)
 11:10 MISCELLANY
 11:15 FLAMENCO (Jan. 3)
 11:45 COMMENTARY REBROADCAST
 12:20 CHAMBER MUSIC
 HINDEMITH Quartet No. 1 (Stuyvesant Quartet) (Phil 100) (24)
 BERG Piano Sonata, Op. 1 (Benjamin Tupas) (Lyri 13) (11)
 BERG Clarinet Pieces, Op. 4 (Forrest, Tupas) (Lyri 13) (6)
 SCHOENBERG Quartet No. 4 (Juilliard Quartet) (Col 4737) (28)
 1:30 A FARMER LOOKS AT FARMING: Denny Wilcher interviews George Waegell of Elk Grove, California.
 2:00 MISCELLANY
 2:15 ORCHESTRAL CONCERT
 VIVALDI The Four Seasons (Philharmonia Orch - Giulini) (Angel 35216) (40)
 MOZART Piano Concerto No. 11, F major (Gilberg, Orch - P. Walter) (Vox 9720) (20)
 MOZART Symphony No. 19, Eb major (Netherlands Phil - Ackermann) (Con-Hall 1193) (18)
 HAYDN Symphony No. 102, Bb major (Vienna Sym - Scherchen) (West 5062) (28)
 4:15 MISCELLANY
 4:45 MEDIEVAL PEOPLE
 5:00 POETRY: Ruth Acty
 5:15 FOLK SONGS: Barry Olivier
 5:30 MAHLER'S EIGHTH SYMPHONY
 Eduard Flipse conducts the Rotterdam Choirs and Philharmonic Orchestra; soloists: Annelies Kupper, Hilde Zadek, Lore Fischer, Lorenz Fehenberger, Franz Vroons, Hermann Schey, and Gottlob Frick (Epic SC-6004)
 7:15 COMMENTARY: Donald Henry
 7:30 REPORT TO THE LISTENER
 8:00 CONGRESSIONAL INVESTIGATION: A documentary report on the recent San Francisco session of the Committee on Un-American Activities. (Jan. 9)
 9:00 MISCELLANY
 9:15 COLLOQUY: Books and Ideas. Conducted by Robert Horan
 9:45 ORCHESTRAL-VOCAL CONCERT
 VILLA-LOBOS Choros No. 7 (Janssen Symphony Orch) (Cap 8147) (12)
 POULENC Concerto for Organ, Timpani, and Strings (Elasser, Orch - Winograd) (MGM 3361) (21)
 BERLIOZ Lelio, Op. 14b (Paris Ens., Orch-Leibowitz) (Vow 8250) (38)
 11:00 FOLK SONGS (live): Barry Olivier and Cap Thompson

SUNDAY, January 13

- 9:00 ORCHESTRAL CONCERT (Jan. 5)
 BRAHMS Serenade No., D major
 DOHNANYI Suite, F# minor
 STRAUSS Don Juan
 10:30 PUBLIC AFFAIRS REBROADCAST: The New Weapon of Brainwashing (Jan. 8)
 12:00 JAZZ REVIEW: Philip F. Elwood
 1:30 HISTORIC MEN AND ISSUES: Toward a Working Compromise Between Capital and Labor: Theodore Roosevelt. (Jan. 10)
 2:00 MISCELLANY
 2:15 DER ROSENKAVALIER: Richard Strauss' three-act comic opera, to a text by Hugo von Hoffmannsthal. Erich Kleiber conducts the Vienna State Opera Company. (London LLA-22)

Marschallin: Maria Reining
 Octavian: Sena Jurinac
 Sophie: Hilde Guden
 Ochs: Ludwig Weber
 Faninal: Alfred Poell
 Valzacchi: Peter Klein
 Annina: Hilde Rossl-Majdan
 Italian Tenor: Anton Dermota

6:15 MISCELLANY

6:30 CHAMBER MUSIC

HAYDN Quartet, C minor, Op. 17 No. 4
 (Schneider Quartet) (Haydn HSQ-13) (16)
 MOZART Quartet, C major, K. 465
 (Vienna Konzerthaus Qt.) (West 5175) (26)

7:15 THIS WEEK AT THE U. N.

7:30 GOLDEN VOICES: Anthony Boucher

Composers who died during 1956 (second
 of two programs):

Gustave Charpentier (1860-1956)
 Louise; Act II, Scene 1, Act III, condensed
 for the phonograph by the composer
 (Ninon Vallin, Georges Thill, Raugel
 Raugel Chorus; Eugene Bigot, conductor,
 1934)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Jan. 19)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (Jan. 16)
 VAVALDI Olimpiade, Overture

(RAI Orch - Rossi) (5)

MARCELLO Sonata, F major, Op. 1 No. 1
 (Janos Scholz, viola da gamba) (8)

MANFREDINI Concerto, D major, Op. 3
 No. 9 (Virtuosi di Milano) (11)

PERGOLESI Flute Concerto, G major
 (Wanausek, Orch) (15)

PARADISI Sonata, D major
 (Handman, piano) (8)

ROSSINI-RESPIGHI La Bottega Fantastica
 (Philharmonia Orch-Galliera) (35)

10:00 KENNETH REXROTH in a reading of his own poetry. Rexroth's most recently published books are "One Hundred Chinese Poems" and "In Defense of the Earth".

10:30 ETHNIC MUSIC: Cagaku Rhythm/Gamelan Rhythm. Guest, Robert Garfias Conducted by Henry Jacobs (Jan. 16)

MONDAY, January 14

9:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 1, D major (26)
 GLAZUNOV Symphony No. 4, Eb major (25)

BRAHMS Piano Concerto No. 2, Bb major
 (45)

10:45 CHOPIN: Polonaises (Complete)

12:10 CHAMBER MUSIC

SCHUMANN Quartet, A minor, Op. 41 No.
 3 (25)

BRAHMS Trio, B major, Op. 8 (35)

SCHUBERT Quartet, Eb major, Op. 125
 No. 1 (20)

1:40 MUSIC BY MOZART

Serenata Notturna, K. 239 (12)

Violin Concerto No. 1, Bb major (24)

Posthorn Serenade, D major, K. 320 (40)

3:00 CHAMBER MUSIC (Jan. 5)

BEETHOVEN Trio, Eb major, Op. 3; Son-
 ata, C minor, Op. 10 No. 1

SCHUBERT Quartet, D minor

4:30 BRITISH WEEKLIES: A review from the BBC (Jan. 15)

4:45 MISCELLANY

5:00 SOVEREIGN LORDS

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY: Ruth Acty

6:00 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor
 (Pittsburgh Symphony-Steinberg) (Cap
 8192) (30)

BRAHMS Alto Rhapsody
 (Ferrier, Chorus, Orch-Krauss) (Lon 903)
 (15)

ELGAR Cello Concerto, E minor
 (Pini, Orch-van Beinum) (Lon 95) (28)

7:20 NEWS: Denny Wilcher

7:35 COMMENTARY: Franklin Williams

7:50 MISCELLANY

8:15 THE TRAGEDY OF THERMOPHYLAE: with Donald Wolfitt as Xerxes. BBC

9:15 CHORAL CONCERT

BACH Cantata No. 84 "Ich bin vergnügt"
 (Vienna Ens., Orch-Scherchen) (West
 5125) (22)

BEETHOVEN Mass, C major, Op. 86
 (Academy Chorus, Orch - Moralt) (Vox
 6300) (52)

10:30 LIFE IN A CITY HOUSING PROJECT: Robert Schutz interviews Mr. and Mrs. Dean Wallace on their community experiences. (Jan. 19)

TUESDAY, January 15

9:00 ORCHESTRAL-CHORAL CONCERT

VAUGHAN WILLIAMS Sinfonia Antartica
 (50)

DEBUSSY The Martyrdom of St. Sebastian
 (50)

TCHAIKOVSKY Romeo and Juliet (18)

11:00 CHAMBER MUSIC

BEETHOVEN Quartet, Eb major, Op. 127
 (40)

SCHUBERT Quartet, G major, Op. 161 (45)

12:35 CHORAL CONCERT

BACH Cantata No. 106 ("Actus Tragi-
 cus") (22)

VIVALDI Gloria, D major (30)

BEETHOVEN Joseph-Cantata (42)

PROKOFIEV Alexander Nevsky (40)

3:00 CHAMBER MUSIC (Jan. 8)

MOZART Adagio and Fugue, C minor;
 Quartet, C major; Quartet, F major

BLOCH Piano Quintet

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Jan. 17)

5:00 MISCELLANY

5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

5:30 KEYBOARD CONCERT: By Gertrude Chiarito

5:45 A BEAR STORY: By Eric St. Clair

6:00 ORCHESTRAL CONCERT

HANDEL The Faithful Shepherd, Suite
 (London Phil - Beecham) (Col 4374)
 (25)

BRAHMS Rinaldo

(Kerol, Chorus, Orch - Leibowitz) (Vox
 8180) (37)

BERLIOZ Les Francs Juges, Overture
 (Royal Phil - Beecham) (Col 5064) (12)

7:20 COMMENTARY

7:35 BRITISH WEEKLIES (Jan. 14)

7:50 MISCELLANY

8:00 CONCERT CRITIQUE: Alan Rich discusses recent important Bay Area musical events. (Jan. 16)

8:15 TAX EXEMPTION FOR RELIGIOUS INSTITUTIONS? A live panel discussion in which listeners are invited to participate by phoning questions or comments.

9:00 MISCELLANY

9:15 CHAMBER MUSIC

HAYDN "St. Anthony" Divertimento
 (Phila. Wind Quintet) (Col 5093) (10)

BEETHOVEN Wind Octet, Eb major

(Vienna Phil. Ens.) (West 18189) (20)

SPOHR Nonet

(Stradivarius Ens.) (Strau 609) (25)

10:15 UNDERSTANDING OTHER CULTURES. V.

WEDNESDAY, January 16

- 9:00 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 41, C major (30)
 HAYDN Horn Concerto No. 1 (16)
 QUANTZ Flute Concerto, G major (25)
 BEETHOVEN Symphony No. 5, C minor (32)
- 10:50 **STRAUSS' DER ROSENKAVALIER** (Jan. 13)
- 3:00 **MUSIC OF THE ITALIAN MASTERS** (Jan. 13)
- 4:30 **CONCERT CRITIQUE:** Alan Rich (Jan. 15)
- 4:45 **ETHNIC MUSIC:** Conducted by Henry Jacobs (Jan. 13)
- 5:15 **SOVERIGN LORDS**
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **SIGNPOSTS FOR YOUNG SCIENTISTS:**
 By Janet Nickelsburg, read by Eleanor McKinney
- 6:00 **CHAMBER MUSIC**
 MENDELSSOHN Two Concert-Pieces (Wlach, Bartosek, Demus) (West 5024) (15)
 SCHUBERT Four-Hand Sonata, Bb major (H. & K. Schnabel) (SPA-49) (12)
 WOLF Quartet, D minor (New Music Quartet) (Col 4821) (42)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Herbert Hanley
- 7:55 **MISCELLANY**
- 8:00 **MEN AND ISSUES:** Robert Schutz interviews Leo Sullivan, Oakland attorney, on some topics related to the Burton Abbott case. (Jan. 19)
- 8:30 **THE LITTLE SYMPHONY:** Third concert in the Berkeley series, broadcast live from the Berkeley Little Theater. Gregory Miller is the conductor, with Anahid Ajemian, violin, and Maro Ajemian, piano.
 SCHOENBERG Transfigured Night
 HAYDN Concerto, F major, for Violin, Clavier, and Strings
 MEYER SLIVKA Etude No. 5, for Three Timpani and Strings
 KRENEK Double Concerto for Violin, Piano, and Orchestra
 MOZART Symphony No. 40, G minor (original version)
- 10:30 **MISCELLANY**
- 10:35 **JAZZ ARCHIVES:** Philip F. Elwood (Jan. 18)

THURSDAY, January 17

- 9:00 **ORCHESTRAL CONCERT**
 BLOCH Concerto Grosso No. 1
 ROSZA Theme, Variations, and Finale (20)
 SIBELIUS Symphony No. 2, D major (40)
- 10:35 **CHOPIN RECITAL** (Philippe Entremont)
- 11:15 **CHAMBER MUSIC**
 HAYDN Quartet, A major, Op. 20 No. 6 (20)
 MOZART Flute Quartet, D major (12)
 MOZART Clarinet Quintet, A major (30)
 HAYDN Quartet, F minor, Op. 20 No. 5 (20)
- 12:45 **ORCHESTRAL CONCERT**
 LULLY-MOTTLL Ballet Suite (20)
 DEBUSSY Three Images for Orchestra (45)
 STRAUSS Oboe Concerto (20)
 BEETHOVEN Symphony No. 6, F major (40)
- 3:00 **ORCHESTRAL-VOCAL CONCERT** (Jan. 10)
 STRAUSS Don Quixote
 WAGNER Siegfried. Act III, Scene 2
- 4:30 **MISCELLANY**
- 5:00 **FRENCH WEEKLIES**
- 5:15 **INDIAN TALES:** Jaime de Angulo
- 5:30 **MEDIEVAL PEOPLE**

- 5:45 **FOLK SONGS:** Barr. Olivier, Bob Brill, Gail Leonard, Bill Fairchild, Jim Green.
- 6:00 **TREASURE OF THE 78:** Recordings not available on LP. The young Yehudi Menuhin, with his sister Hephzibah at the piano. (RCA)
 LEKEU Sonata, G minor (30)
 BACH Partita, E major (unaccompanied) (20)
 ENESCO Sonata, A minor (24)
- 7:30 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Sidney Roger
- 7:50 **MISCELLANY**
- 8:00 **CONCERT PREVIEW:** Discussion and illustration of works soon to be heard in Bay Area Concerts.
- 8:45 **HISTORIC MEN AND ISSUES:** The American Liberal Idealist in International Affairs: Woodrow Wilson. (Jan. 20)
- 9:15 **FRENCH RENAISSANCE MUSIC**
 Polyphonic chansons and religious works, performed under the direction of Nadia Boulanger. (Decca 9629)
- 10:00 **FLAMENCO:** Conducted by Rolf Cahn (Jan. 19)
- 10:30 **CONTEMPORARY JAZZ:** Joseph Agos (Jan. 22)

FRIDAY, January 18

- 9:00 **BACH: ORGAN MUSIC**
 Trio Sonata No. 6 (18)
 German Organ Mass (45)
- 10:10 **THE SHAPE OF MUSIC** (Jan. 7)
- 10:50 **ORCHESTRAL CONCERT**
 HAYDN Symphony No. 38, C major (20)
 MENDELSSOHN Piano Concerto No. 2, D minor (20)
 SAINT-SAENS Piano Concerto No. 2, G minor (24)
 STRAUSS Ein Heldenleben (40)
- 12:45 **ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 8, F major (24)
 MOZART Piano Concerto No. 26, D major (30)
 BARTOK Piano Concerto No. 2, (30)
 DVORAK Symphony No. 5, E minor (40)
- 3:00 **CHAMBER MUSIC** (Jan. 12)
 HINDEMITH Quartet No. 1
 BERG Piano Sonata; Five pieces for Clarinet
 SCHOENBERG Quartet No. 4
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Jan. 16)
- 5:00 **MISCELLANY**
- 5:15 **JOSEPHINE GARDNER:** Story
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson
- 6:20 **CHAMBER MUSIC**
 MENDELSSOHN Cello Sonata, D major (Feuermann, Rupp) (Camden 292) (20)
 SCHUBERT "Wanderer" Fantasy, C major, Op. 15 (Clifford Curzon) (Lon 83) (25)
 BEETHOVEN Variations on a Mozart Theme (Wind Trio) (West 18189) (12)
- 7:20 **NEWS:** Byron Bryant
- 7:35 **COMMENTARY:** Victor Ferkiss
- 7:50 **MISCELLANY**
- 8:00 **COLLOQUY:** Books and Ideas. Conducted by Robert Horan, poet and teacher at the University of California. Each week different guests will participate in the discussion. (Jan. 12)
- 8:30 **ORCHESTRAL CONCERT**
 BOCCHERINI Overture, D major (Royal Phil - Beecham) (Col 5074) (8)

BEETHOVEN Triple Concerto, C major
(Hendl, Corigliano, Rose, N.Y. Phil -
Walter) (Col 2059) (32)
SCHUMANN Manfred Overture
(NBC Symphony - Toscanini) (RCA 9022)
(12)

9:30 THE TRIPLE STANDARD IN WORLD
AFFAIRS: By Colin D. Edwards.

10:10 MISCELLANY

10:30 BOOKS: Kenneth Rexroth

SATURDAY, January 19

9:00 ORCHESTRAL CONCERT (Jan. 9)
VILLA-LOBOS Bachianas Brasileiras No. 1
SCHUBERT Symphony No. 9, C major

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By

10:30 MISCELLANY

10:45 PHILOSOPHY, EAST AND WEST: Alan
Watts (Jan. 13)

11:15 MISCELLANY

11:30 COMMENTARY REBROADCAST

12:15 MUSIC BY HAYDN

Symphony No. 21, A major
(Chamber Orch - Litschauer) (Haydn
1025) (17)

Trumpet Concerto, Eb major
(Wobitsch, Orch - Heiller) (Haydn 1038)
(15)

Oboe Concerto, C major
(Pierlot, Orch - Goldschmidt) (Vox 6320)
(20)

Symphony No. 45, F# Minor
(Stuttgart Orch - Munchinger) (Lon 525)
(22)

1:30 COLLOQUY: Robert Horan (Jan. 18)

2:00 MISCELLANY

2:15 MEN AND ISSUES: Robert Schutz (Jan. 16)

2:45 CHAMBER MUSIC

HAYDN Quartet, Eb major, Op. 50 No. 3
(Schneider Quartet) (Haydn HSQ-23) (19)

SCHUBERT Quartet No. 5, Bb major
(Vienna Konzerthaus Qt.) (West 5210)
(17)

MOZART Quintet, C major, K. 515
(Hubner, Barylli Qt.) (West 5271) (34)

4:00 TEST TONES, Part 1. Introductory ex-
planation for listeners wishing to check
the performance of their high fidelity equip-
ment.

4:15 MISCELLANY

4:30 TEST TONES, Part 2. Audio tests and
measurements.

5:00 FOLK MUSIC REVIEW: Barbara Dane
(Jan. 10)

5:30 POETRY: Ruth Acty

5:45 FOLK SONGS: Barry Olivier (Jan. 17)

6:00 ORCHESTRAL CONCERT

ROUSSEL The Spider's Feast
(Paris Phil - Leibowitz) (Eso 511) (16)

BLOCH Schelomo
(Nelsova, Orch - Bloch) (Lon 138) (24)

VAUGHAN WILLIAMS London Symphony
(London Phil - Boult) (Lon 569) (38)

7:30 COMMENTARY: Russell Kirk

7:45 SOCIAL NUDISM: Byron Bryant inter-
views Stanley Sohler, President of the
American Sunbathing Association, and
Joyce McCann, Recording Secretary,
Western Sunbathing Association.

8:15 MISCELLANY

8:30 LEOCADIO: A comedy by Jean Anouilh.
BBC

10:00 CHORAL CONCERT: Polyphonic songs
of Valerius and other Flemish Renaissance
composers, performed by the Netherlands
Chamber Choir, Felix de Nobel, conductor.
(Epix 3263)

11:00 FOLK SONGS (Live): Barry Olivier and
Cap Thompson

RETROSPECT AND PROSPECT

(continued from page 1)

Congressional Sub-committees on Un-American Activities, which were recorded ex-
clusively by KPFA each day, and broadcast each night. Wherever it is practical within
our limited means, live programming will be increased, with an emphasis at all times on
an improvement in the quality of KPFA.

FOLIO NOTES

During 1956, there were many displays at libraries, book stores and at art festivals
and fairs. As a convenient method for acquainting many people to KPFA---people whose
tastes might favor some of the station's programs, these displays were invaluable. Sev-
eral Bay artists and designers gave valuable time and thought, to say nothing of talent
and hard work, towards making our displays outstanding. Last July, Jean Hurt of Gehr-
ardt-Hurt, painted a gigantic KPFA sign with an ingenious cartoon illustration for the
Marin Art and Garden Fair.

During last summer we also had booths at the Grant Street, Sausalito and Berkeley
Fairs. Designer-volunteers were: Jack Seto of San Francisco, Ruth Pape and George
Hoffman of Sausalito, and Margurite Kelly of Berkeley. While these Art Fairs were
shorter and less elaborate than the Marin County function, station volunteers talked to
many prospective subscribers, distributed sample Program Folios, and sold quite a few
subscriptions.

Our most ambitious effort for the year was at San Francisco's Art Festival in Decem-
ber. A committee was formed three months ahead to plan the booth, arrange for volun-
teers, and procure equipment. Most fortunately San Francisco designer, Jordan Belson
(who is responsible for the layout of much of KPFA's printed materials) volunteered to

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FOLIO NOTES

(continued from page 7)

conceive and design our booth. He came up with an overall plan, specially created to attract attention at a very visual art festival. This involved a booth set off by futuristic light, color and motion machinery. Thus our display involved commercial signs (stripped of their sales message!) tape recorders, a continuous abstract color film, and an opaque light box to enclose the entire booth. Through the courtesy of Burgermeister Brewery, Seagram's Distillers, Brooks Camera, Hal Cox, Sonotape, Ampex, Jim Lansing, Regal Pale Brewers, Inc., the contents of our KPFA Booth were made available. By a convenient kind of coincidence, we discovered a most provocative and halting kind of abstract film in the possession of Cinematographer Jane Belson. She agreed to allow us to use two of her experimental color change sequences to highlight our color-light-motion display. Then through the superhuman efforts of volunteers Mr. and Mrs. Frank Duino, Jack Seto, Ruth Pape, George Popper, Mr. and Mrs. Dean Wallace, Walter Donnelly and Jordan Belson, it all happened! We had a booth, we had people to man it, we had 2000 special folios for prospects, and we sold lots of subscriptions, Grancos, Ph.D.'s and good will.

Let's have more displays in 1957!